

Folk Stylist Judy Collins



Judy Collins, "Maid of Constant Sorrow," On Campus This Sunday

Judy Collins is a 26-year-old folk singer, perhaps second only to Joan Baez among today's feminine folk stylists. She has been a feature on ABC's "Hootenanny," and has made appearances on college campuses and in nightclubs throughout the country. On Sunday, November 21, she will appear on the Saint Joseph's campus as the Student Council presents its second concert of the semester. Her performance will begin at 3:00 p.m. in the Alumni Fieldhouse. Tickets may be purchased up until the time of the concert for the student rate of \$1.00.

Miss Collins, Seattle-born and Denver-bred, began her professional career as an entertainer in March of 1959 at Michael's Pub in Boulder, Colorado. Later she appeared for two years at the Exodus in Denver after which she

went on tour leaving behind her parents, three brothers, and one sister at their home in Denver. She now lives in New York.

Only three years ago Judy Collins was being treated for tuberculosis, spending four months at the National Jewish Hospital. Since that time she has stepped back on the ladder to fame and has become one of the nation's most popular folk singers.

Her interest in music was fostered by her blind father who was an emcee with a local radio station. For a time she performed as a piano soloist for the Denver Businessmen's Symphony. After eleven years of extensive study, Judy gave up the piano, and with a battered guitar that her father had given her, she developed her art in the folk dens of Denver.

In June of 1962 Judy ap-

peared for one week at Chicago's Gate of Horn. The talent which she displayed caused Sun-Times columnist Donald M. Schwartz to comment: "She has an alive style that doesn't sound like a relic of medieval England. She's here and now."

Miss Collins describes her style of folk music as "my contact with other human beings, a way of saying what I think is happening inside their souls." For Judy—who has suffered bouts with infantile paralysis, tuberculosis, an abortive attempt at college (one "mummifying" year at MacMurray College in Illinois), and a marriage which ended after one year in separation (one child)—folk music is a method of communication. Like the song which has become her trademark, she is the "Maid of Constant Sorrow."

Discussion On "Treason" Or Comic Relief

By DAVE D'AVIGNON

Who says nothing amusing ever happens at Saint Joe? We live in two time zones, lose paintings, and have a vibrant movie house and thrilling mixers. We also have book discussions. Anyone who attended the None Dare Call It Treason escapade knows what a farce they can sometimes be. As a book discussion the whole affair was anathema, but as comic relief it was a great success.

To anyone arriving late, it must have been difficult to decipher the fact that there was a book discussion taking place, for the book was rarely touched upon. Instead, there was debating of ideas that ranged from leftist-rightist to motherhood and Christmas.

It might have been divine inspiration, but this writer thought he heard, sometime during the night, that the point of the book was to make America wake up. Another fact established about John Stormer's book was that it is filled with fabrications and stretchings of the truth. This is the way he chose to wake up America. But this is the type of thing that could just give America a wake.

The book discussion, with all its sidetracking and antics, actually did more to bring understanding closer to the surface than did the book itself. In this light, it would have to be confessed that this one-ring circus was a step in the right direction. And for those who couldn't follow the line of "reasoning," the laughs were still there.

CORRECTION

In the October 14, 1965 issue of Stuff, the publication Human Events was mistakenly referred to as an organ of the John Birch Society. Human Events is a weekly Washington report and has no relationship to the JBS. The editors of Stuff regret this oversight.

STUFF

Vol. 29

St. Joseph's College, Rensselaer, Indiana, November 18, 1965

No. 7

Fallat Comments On Poll Reaction

By DALE FALLAT

Editor's Note: Last evening the Student Council conducted a survey of the student body in order to gain information that may be used in planning any new dormitories on campus. The following article, written by the Council's president, appears at his request.

"Ask the man who owns one" was changed to "ask the man who lives in one" last night at 11:00 when a poll was taken of the entire student body in order to determine their attitudes towards present dormitory facilities and their wishes concerning these in the future.

The Student Council was directed to obtain the urgently needed information within 36 hours after the project had been made known to the officers and an appointed

set-up team. To insure the best possible and most reliable results, the survey team was to keep the poll as confidential as possible. The hour was set with the intention of inconveniencing the least amount of people which is a difficult task with the campus as busy as it is these days. Approximately 32 hours after the project was announced it was completed; the information was on its way to being processed.

The most interesting thing about the whole project, as it turns out, was not so much in the answers marked on the questionnaires, but in the reactions of the students themselves.

Never are you more sure that you cannot please all of the people all of the time than on the occasion when you try the hardest

to do so. Surely, some people were inconvenienced, possibly more than any of us will know. However, the reason we will never know is that there were enough students who had the maturity and sense of responsibility to take that inconvenience in their stride.

Another conclusion can be drawn from the students' reactions. Without a doubt, student concern and interest has hit a new high on this campus. The apathy present in the very few is engulfed by the enthusiasm of the great majority. I am sure the fine reception of this poll will prompt the administration to consider the student's opinion whenever the need presents itself. I am also sure that the student body will continue to display this personal interest in the future as well as present development of their school because they realize it is THEIR school.

Annual Report Criticizes Modern Education

Saint Joseph's College has received a recap of the annual report of the Woodrow Wilson National Fellowship Foundation, which criticizes "education's preoccupation with numbers."

"Not only has increase in money, popular esteem and numbers failed to build Jerusalem, it has sometimes turned our eyes from the all-important business—our students," according to the introduction to the report.

"We believe that education always should be concerned with the individual, not with averages or peer groups or types," the report notes. "We believe that while information can be transferred from a book to a head by teaching machines, and students can be trained by teaching technicians, true teaching occurs

when one person's mind is stimulated by another person's mind and when a human heart is touched by another human heart . . .

"We believe that prosperity will judge teachers not by the numbers of people they trained to perform tasks, but by the quality of spirit they generated in their students."

Cited among faults in today's educational picture were these: (1.) "The public must be warned that the 'need' for a college education has been escalated beyond all proportion," (2.) "Today's (high school) student often has been under pressure to perform—not from love of learning but to get himself into college," and (3.) "High selectivity has often led to overemphasis on the impersonal

factors: test scores and high school grades."

The report predicts that 20 years from now someone may claim that even "teachers lost their curiosity, taught mainly what they knew well, and failed to explore unknown territory with their students."

The report, however, is not all gloom and doom. Hopeful signs are noted: (1.) Individual campuses are going about the task of reform; (2.) the American Council on Education is dedicating its annual meeting to a full discussion of "The Student in Higher Education;" (3.) the exposure of half of all Americans to a college experience may place academics on an even more solid popular footing; and (4.) there is a massive swing in popular interest toward the arts.

Indian Ritual Spices Sophs' Fall Fantasy

By BILL FOGARTY

"A very enjoyable and entertaining evening" was the opinion of several interviewed couples at this year's Fall Fantasy Dance, last Saturday evening, Nov. 13.

The title of the sophomore project was "Injun Summer" and the dance was under the direction of the sophomore class officers. A special tribute should be given to the officers of the sophomore class for their representation of some Indian and pioneer-days scenes. Bound stalks, center logs for a fire, a teepee, an outhouse and four large murals painted by Jeff Nugent, Mike Moriarty, and Greg Geller, were all part of the decoration.

The Fall Fantasy weekend started Saturday afternoon with a hootenanny, followed by a semi-formal dance Saturday night, and came to a close on Sunday afternoon with an informal dance.

The Saturday afternoon entertainment was supplied by a voluntary folk-singing group under the organization of Bernie Hengesbaugh. The Saturday evening dance entertainment was supplied by the "Executives," a six piece band from Chicago. The semi-formal dance lasted from 9:00 p.m. to 1:00 a.m., although it was interrupted by a group of savage Indians, who performed a short ritual around the center fire and bowed down before the harvest-moon mural.

Sunday afternoon entertainment, with the same ball-room setting, consisted of an informal dance lasting from 2 p.m. until 5:00 p.m.

COMING EVENTS

TONIGHT

Columbian Players in auditorium at 8:00 p.m.

SATURDAY

Alumni-varsity basketball game, fieldhouse, 2:30 p.m.

Student Council mixer in ball room, 9:00 p.m.

SUNDAY

Folk singer Judy Collins in fieldhouse at 3:00 p.m.

"Snow White" Next?

This week we received several letters of complaint from students dissatisfied with the Saturday and Sunday night movies which are shown in the auditorium. It appears that these complaints are justified, for although operations have never run smoothly in the projection booth, this year's student body has witnessed an all-time low—not only in the quality of movies being shown, but also in their actual presentation. Week after week pictures have been shown with a malfunctioning sound system and, on several occasions, Cinemascope pictures have been shown without the wide-screen lens. Last Sunday evening, not only was the wide-screen lens not used, but two reels of the movie ("Lawrence of Arabia") were not shown at all.

This editor, after having received the several letters of complaint, approached Prof. Kelly, the man in charge of the movie operations. Mr. Kelly explained the situation and gave his reasons for the poor state into which operations have fallen.

First, the movies are being shown on old and poor equipment. It takes time for a projectionist to adjust to the "touchy" equipment, and this is the main problem as the present projectionist was hired only recently.

Another problem is the fact that fewer and fewer morally unobjectionable motion pictures are being produced. The college does have an agreement with the commercial industry that only A-1, A-2, A-3 and A-4 films will be delivered to campus. However, only about one-third of the movies on the market fall into these categories. Therefore, the college (which does not choose the pictures but must take whatever is making the "rounds") is sometimes forced to show movies which are geared for children.

Regarding the "Lawrence" foul-up, Mr. Kelly explained that there are 13 reels of film to this picture and that apparently the truck driver who delivered the film failed to leave two of the reels. However, Mr. Kelly was not aware of the fact that the wide-screen lens was apparently not being used but said he would check into the situation immediately.

The present problem is something which cannot be blamed on any one individual or group. But as a partial remedy, we suggest that Father Wellman's office dispatch a corps of electricians to fix the sound system and that the student body exercise a little patience until some of the other malfunctions can be corrected. The proper people are aware of the poor conditions and are making efforts to better them.

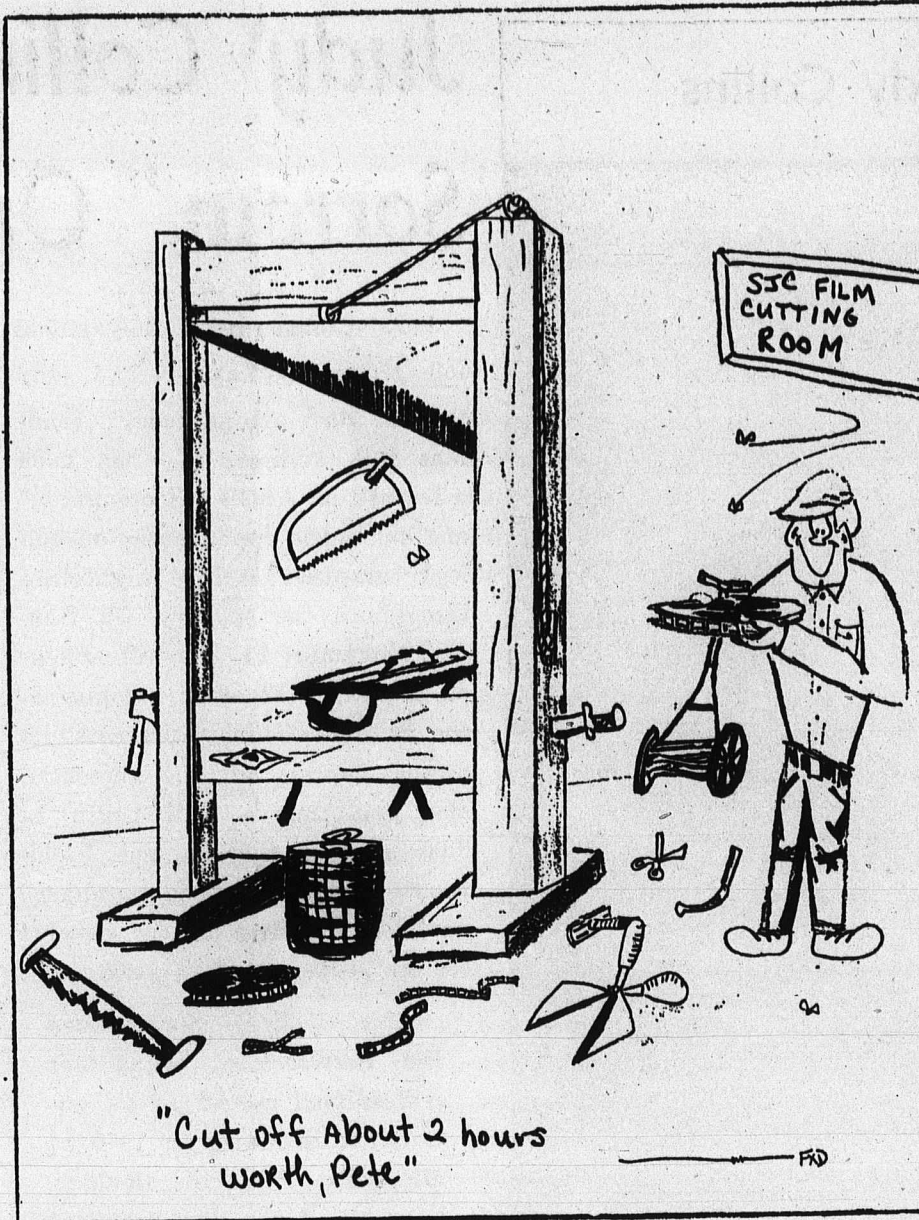
Guest Editorial

Is there pressure to conform at Saint Joseph's? Is the student body a complacent lulling mass? There are many areas in which campus life could be improved by the activity of interested groups. Campus life might improve socially, spiritually, and academically. This last week there has been a feverish display of activity to gain the leadership of the freshman class. It is evident that all the candidates, including the officers elect, believe that we are not without the ability to do things we want done. Criticism is all one hears. Are promises all we have heard? It would be quite an accomplishment if it were possible to direct the same fervor, the same amount of time and energy, that has accompanied each campaign into directly constructive action.

Should the statement that improvements around campus are needed in the three major phases of college be verified with examples? It shouldn't be necessary. Each candidate has shouted his gripes. With the onslaught of elections, most students have discussed their gripes at one time or another. If you are reading this article, you have probably read other articles in STUFF. This article and most of the others are gripes. How could you miss it?

Well, let's miss it. Ignore the gripes and start organizing behind the leaders. If the school is an interested, seething smelting pot from which chosen leaders can draw, there will not be any gripes. It would be a real achievement to see STUFF filled with news articles—the stories of concerts, club programs, book discussions, up-coming movies, reports on the activities of other colleges especially concerning mixers to which Saint Joe men are invited, comments on world, state, and local politics, reviews of recent movie releases and interesting professors and student profiles.

The newly elected freshmen leaders, if they will work as hard for the student body as they did for their own election, will foster some real spirit. The frosh could set fire to the old testament that has every year been handed down. Change takes time. The only requirement the freshmen have not been tested for is patience.—John Koors, '69



... Letters to the Editor ...

Dear Editor:

Around a year ago I read a book which was highly interesting to me. Why it was of interest can easily be seen by giving you a brief synopsis of what the READER should get from the book:

1. America was and is the greatest politically, economic, and military force the world has ever known.
2. America has an enemy—Communism.
3. Communism controlled nothing prior to 1917, but since that time it has become the master of one-third of the world's population.
4. Remembering that we were and are the greatest economic, political, and military force on earth, how does one go about explaining the rapid and vast progression of Communism? Evidently we are doing something wrong.
5. The book goes on to answer the above question reminding the READER that the liberal (not the conservative) has been the dominating philosophy in American politics since 1932.
6. In conclusion, the book condemns the liberal philosophy on the grounds that this philosophy has allowed the greatest economic, political, and military force ever known to sit idle while the Communists enslave over one-third of the world's people. Perhaps the conservatives have a philosophy which would be more effective.

To support his basic position as stated above, the author startles the READER by citing many documented facts about the treasonous acts performed by some of our esteemed State Department officials and by citing many of his own views concerning the fifth column activities of the Communists in the fields of labor, communications, education, etc.

You can surely understand the importance of a book such as this, for it will help Americans to answer the question: "Is it better to be a conservative or a liberal?"

This is the very reason I am writing you. I think it my duty as well as yours to help the students of Saint Joe's decide how

they stand politically. Therefore, I wonder if you could supply me with the name of an individual or an organization that would be willing to purchase enough copies of the book for distribution among the students and then sponsor a BOOK DISCUSSION that would help resolve the basic issues in John Stormer's None Dare Call It Treason.

E. Bradley Barton, '66

Mr. Barton:

In answer to your letter, which was apparently written in disgust of the Young Democrats' self-styled "book discussion" held on the evening of Nov. 4, I refer you to Bill Kramer, president of the campus Young Republicans.

The Editor

Butchering Job ...

Bird-brains of the projection booth: Lawrence of Arabia, one of the movie spectaculars of this decade, was grossly insulted by its presentation at our school, in as much as one of the main plot scenes of the movie was cut out, that is, the seige of Agaba by the Arabs. They also cut out one of the desert scenes and the blowing up of a train, two of the many scenes that make the movie great. This is extremely poor taste on the part of those who had anything to do with the presentation of the movie. The persons responsible for this farcial presentation ought to be shot.

If the people responsible for these atrocities cannot take the responsibility of showing the entire movie, they should not be allowed to butcher one of the few enjoyments of the students.

William J. McCarthy, '69
Terry Dariotis, '69

Editor's Note—See editorial in left column.

NEXT ISSUE
THURSDAY
DECEMBER 9th

C-ville after hours

By JIM ROBBINS

Here are some odds and ends from the American scene. Lately there has been a lot of talk about draft card burning. Each to their own kick and all. But I know when I got my 2-S classification I ran to put it in the nearest safe-deposit box.

Speaking of the draft, you know all those fellow Pumas that flunked out? You think Uncle Sam has got them? Not by a long shot! They all have draft deferments because they're teaching school up in Chicago.

Another thing also struck me as being rather ironic. Why do pacifists always stage their anti-war demonstrations at football games?

And while I'm on the subject of Uncle Sam... Have you ever had one of those embarrassing moments when you went to introduce your girl to someone and couldn't remember his name? And worse yet, you couldn't remember hers?

Well, yesterday I couldn't recall President Johnson's first name. I went through the usual list of first names: Ben? Sam? Howard? You know you can't get it that way. If anyone does happen to remember it, let me know.

If any of you are interested, there will be a discussion of the great change-over in the Republican party. The meeting will be held in the Ford Student Center.

So much for Jim Robbins, the mild mannered reporter.

THANKS, S. C.

Thanks and appreciation should go to the Student Council members for their promptness in placing in the Raleigh Room the color television which was donated to the students by the Chicago Chapter of the Saint Joe Parents' Club. It took only eight weeks for Council members to move the set from the third floor of the Halleck Center to the basement.

STUFF

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FINDLAY SMASHES PUMAS IN GRIDIRON FINALE, 56-13

Findlay College, ranked as the number one small-college football team in the nation only three weeks ago, snapped a two-game losing streak by defeating St. Joseph's Pumas 56-13. It was the highest score run up against a St. Joe team since 1952 when Loras College shutout the Pumas 56-0.

The season-ending game, played at Findlay before an evening crowd of 6,553 enthusiastic fans, featured scat-back Allen Smith who led the Oilers onslaught with 195 yards in 25 carries. Smith scored seven of Findlay's eight touchdowns in an effort to capture the NAIA college scoring championship for 1965.

The Oilers scored three touchdowns before the visiting Saints could muster a first down. The first came on an eight-yarder by Smith around right end. Jim Culler followed with a one-yard plunge, capping a 56-yard drive. Following an interception of a Duffy Hagist pass, Oiler Smith again ran around right end for Findlay's third TD.

In the second quarter the

Pumas erased the zero with an 81-yard march in 15 plays, climaxed by a Hagist pass to Ron Budde for the score. Hagist extended his own record making this the seventh successive game in which he has thrown a TD pass.

Hoping to overcome the 21-6 deficit, the Pumas attempted an on-sides kick. However, Findlay recovered at mid-field, and eight plays later Smith had scored again.

St. Joe opened the second half with another unsuccessful on-side kick. Four plays later Smith scored his fourth touchdown of the night, rambling 31 yards to the well-trodden goal line.

After a St. Joe fumble, Findlay again obtained possession of the ball and again scored and again it was Smith, dashing over left tackle from the nine-yard line.

After intercepting another Hagist pass, Findlay sent Smith around left end for ten yards and his sixth touchdown. PAT specialist Fred Chlus made his sixth straight conversion raising the score to 49-6.

Saint Joseph's, however, took the kickoff and three plays later battled the Oilers

on even terms—only without the ball. An incomplete pass from Hagist to Budde sparked one of the wildest donny-brooks of the decade on the gridiron. Both benches were cleared during the altercation which broke out in three separate areas. Police hustled into the melee to rescue an official who had been accidentally trapped.

When play resumed, the Pumas gambled and lost on fourth down, and Findlay took over on the visitors' 18. But two sizeable losses forced the Oilers to punt. The Pumas again lost the ball on an interception which set up another Smith touchdown, this one on another end sweep from 19 yards out.

The Pumas took the kickoff and marched 68 yards in 12 plays for the final score of the evening. Hagist tallied on a nine-yard naked side reverse.

Findlay outrushed the Saints 320 to 142 yards, but the only other lopsided statistic was the final score. St. Joe passed for 108 yards (all by Hagist) and amassed 18 first downs the Oilers' 22.

The Pumas finished a comeback season with 3 wins and 5 losses—a healthy improvement over last year's 0-8 record. The young team scored at least twice in each game, and led the Indiana Collegiate Conference in passing. With the loss of only two starting seniors, Coach Jim Arneberg is looking forward to next season.

From the Pressbox Senior Veterans Bow Out Fighting A Losing Battle

By JAMES ORVAL SAUL

Four years of dirt, sweat, and hard work came to an end last Saturday night for seven Puma seniors. It was a lonely way to depart, being over 200 miles from their fellow students, losing the game 56-13, but they departed as they played their four years—never giving up.

Terry Davisson, who led the team in tackles for the third straight year, ended a brilliant career. He played every game with an intense desire to win, not for his personal glory, but for the team.

When Terry's running happened to be stymied, he would block ferociously for others. On defense, he was a vicious tackler and a fine leader. The Pumas will miss number 36.

The other co-captain, Denny Stanczak, seemed to be behind the scenes more, but opposing players were very much aware of his presence. Using his forearm on defense like an iron pipe, he stunned quite a few opposing linemen and, offensively, was an immovable pass blocker. They do not come much tougher than Denny Stanczak.

The Pumas will also miss Joe Whalen and his right foot. One of the top punters in the nation, Joe set the individual single game average of 61 yards against DePauw and the single season mark with an average of 42.3 yards.

Jim Metzinger, Jeff Koch, Denny Berner, and Scott Dasse all played, offensively and defensively, and played well.

All of them can leave with one thing to be proud of—They were with Arnie's Army in its first year of battle.

* * * * *

A couple of juniors, Ron Budde and Mitch Dmytrow, both played their best games of the season at Findlay, and were two of the few bright spots in the Puma picture.

Ron caught six passes for 86 yards, carried the ball six times for 33 yards and ran back two kickoffs 25 yards. Mitch who injured his shoulder on the fifth play of the game, played the rest of the way one-armed. The fired-up Dmytrow boomed into Findlay's backfield several times, dropping their backs for considerable losses.

* * * * *

Allan Smith, the Oiler's fleet halfback, is one of the best. His seven touchdowns against us must have clinched the national scoring title, and he is not far from the top in rushing.

The 1965 Pumas set 30 school records along the way this season, not bad for a rebuilding team.

FINAL ICC STATISTICS

	W	L	T	Pts	Pts.
					Against
Ball State	6	0	0	223	89
Butler	4	2	0	132	72
Evansville	3	3	0	72	114
Indiana State	2	3	1	80	128
Saint Joseph's	2	4	0	79	148
Valparaiso	2	4	0	103	109
DePauw	1	4	1	109	138

Note: The final ICC team statistics and individual figures are posted on the glass-enclosed bulletin board located near the entrance of the Halleck Center Raleigh Room.

1st Half Lead Insufficient To Hold Powerful Cards

On November 6 the Saint Joseph's football Pumas closed out their 1965 Indiana Collegiate Conference play with a 42-19 loss to Ball State University at Muncie. The Cardinals, led by 197-pound senior Jim Todd, overcame a 19-6 halftime deficit to break the proud hearts of the upset-bent Puma fans.

Todd demonstrated why he was last year's Most Valuable Player in the ICC as he led all rushers with 154 yards in 13 carries,

clinching the conference leadership in rushing and points scored for the 1965 ICC season.

The first half belonged to the Pumas. For two periods they stunned 7,900 B.S.U. fans with some Jim Arneberg razzle-dazzle. After Dave Reeves climaxed the Cardinals' opening drive with a 2-yard plunge for six points, Saint Joe quarterback Duffy Hagist fired an eight-yard pass to end Randy Traugh for one TD and then scored two more himself. These two later TD's came on identical plays, a nine-yard bootleg and a seven-yard bootleg, both through left tackle.

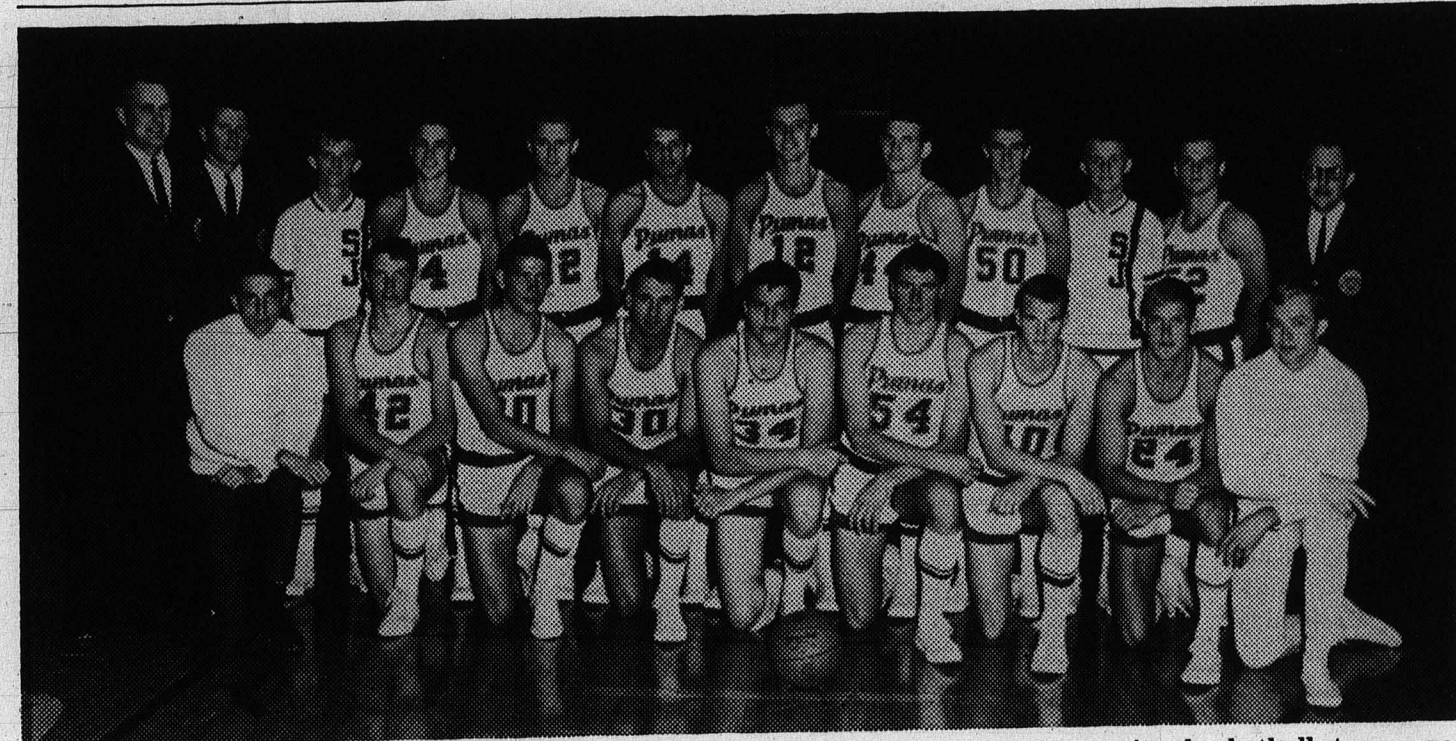
Then the second half. The Pumas fired against the larger Ball State team and slowly lost control of the ball. Though they still led at the end of the third quarter 19-14, Saint Joe met disaster in the fourth period as Ball State rolled up 28 points. Scoring touchdowns for the Cardinals in the second half were: Dean Howard (24 yards on a double-reverse); George Hathaway (after blocking punt in end zone); Todd (on a 37 yarder around right end); Todd again (8-yard run); Lester (from 22 yards out). The Pumas also had one safety scored against them.

Basketball Schedule

1965-1966

Dec. 1—at Indiana
Dec. 4—at Anderson
Dec. 8—ILLINOIS STATE
Dec. 11—WABASH
Dec. 14—WHEATON
Dec. 16—at Ball State
Dec. 18—ST. THOMAS (Minn.)
Dec. 20—at St. Bonaventure
Jan. 3—at Butler
Jan. 5—at Wabash
Jan. 8—DEPAUW
Jan. 12—INDIANA STATE
Jan. 15—at Evansville
Jan. 26—at Cincinnati
Jan. 29—at Valparaiso
Feb. 2—BALL STATE
Feb. 5—at Wheaton
Feb. 9—at DePauw
Feb. 12—at Indiana State
Feb. 16—EVANSVILLE
Feb. 19—BUTLER
Feb. 22—VALPARAISO
Feb. 26—at Aquinas
Mar. 2—MARIAN

* Indiana Collegiate Conference



MEET THE 1965-66 PUMA BASKETBALL SQUAD—Members of this year's varsity basketball team are, left to right, kneeling: equipment manager Jim Pfingstler, Tom Gross, Dennis Potts, Larry Yeagley, John Flick, Dennis Fabbre, Jim Still, Fred Farley and assistant student trainer Bill Kantra. Left to right, standing: head coach Jim Holstein, assistant coach Dick Pawlow, Ron Dierkes, Tom Crowley, Joe Thompson, Ken Broussard, Carl Bossung, Bill Biros, Norm Sharbaugh, Mike Laginess, Kevin Porath, and head trainer Bernie Lareau. (Photo by Mike Shanesy)

Varsity To Host Returning Alumni In 1965-66 Basketball Preview

Saint Joseph's annual varsity-alumni basketball game, previewing coach Jim Holstein's 1965-66 squad, will be played this Saturday, Nov. 20 at 2:30 p.m. in the Alumni Fieldhouse.

Former varsity players who have graduated within the past five years have been invited to participate in the game, which will follow a 1 p.m. freshman scrimmage. Due to the increased number of former cagers who are interested in partaking in the game, coach Holstein explains that it has been necessary to close the invitations to those graduates of the last five years.

Among those invited are Al Whitlow, Bill Braunbeck, Jim O'Donnell, Art Voellinger, John Lau, Mickey Clark, Ron Holstein (coach Jim's younger brother), John Sorg, Jim Crowley, Russ Marcinek, George Post, Ken Dokus, Tom Sager, Lonnie Brunswick, and Paul Zosel.

Heading the varsity attack will be returning lettermen Tom Crowley, Carl Bossung, Fred Farley, Terry Davisson, Jim Still and Larry Yeagley. Moving up to fill in for the graduated performers are John Flick, Ken Broussard, Mike Laginess, Tom Gross and several other graduates of the 1964-65 freshman team.

Bennett Tops Xavier For IM Championship

By NEIL PORATH

In last week's I.M. football championship game, Bennett's "team" outsized the spirited Monigies from Xavier for a 15-8 victory.

Bennett moved quickly in the opening period when Jim O'Loughlin completed a 65 yard pass play to Pete Cepulis. On the following play Frank Frasier took a 15-yard touchdown pass from O'Loughlin for the score. But Xavier wasn't about to give up as

(Continued on Page 4)

Columbian Players To Present "Farce"

By PHIL DEEVER

On the stage, at this moment, over in the Science Building, there is, behind a big, heavy curtain, a couch, a couple of tables, an easy chair, and various canvas flats, just sort of sitting there. Now, unless you are awful busy tonight, and for the coming two nights, I would strongly recommend that you attend the coming-to-life of that set, designed by the well-known architect Mr. Frank Fischer. In *See How They Run*, an English play by Phillip King, the set becomes the quiet, stately living room of an English vicarage, the home of Rev. Lionel Toop and his wife Penelope, a former actress from the United States.

It is with this play that director Willard Walsh and his Columbian Players have chosen to open the year, and *See How They Run*, it seems, has been selected directly for the purpose of pleasing Saint Joe. Quite honestly, it should do the job. The selection of the cast is a job well-done, and the actors make the play.

The story is widely complicated, and that is probably what makes it so funny. There is an odd kind of wit in the dialogue that keeps the play moving and the audience laughing in varying degrees for the entire length of the play. Rev. Toop, played to the hilt by Ray Sweigart, is called out for

the evening. While he is gone Clive, an unexpected visitor, a friend of Penelope's from former acting days, arrives. He is played imaginatively by David Vorwald. Penelope, beautifully portrayed by Mary Ann Mathew, is so surprised to see him that she jumps right into his arms. The greeting proves quite untimely. Miss Skillen, a parishioner with the status of old maid and the mentality of a camp-fire girl, played to the letter by Mrs. Thomas Herzing, happens to witness the reunion. She chooses to use this as a way to get back at Penelope for past grievances. She is also a gossip, and wouldn't

think twice about telling Rev. Toop of his wife's antic. Her maid has "seen too many movies," (played capably by Mrs. Ralph Fendig) and she always enters into or overhears scenes that make her think something odd is going on. A dignified bishop (played by the bishop-like George Brezene) first marvels and then reels at the confusion, and with the sudden entrance of the Reverend Mr. Toop chasing a Russian spy (?), slyly portrayed by John Anderson, it soon becomes the hilarious farce it was written to be. Before your eyes appear the most

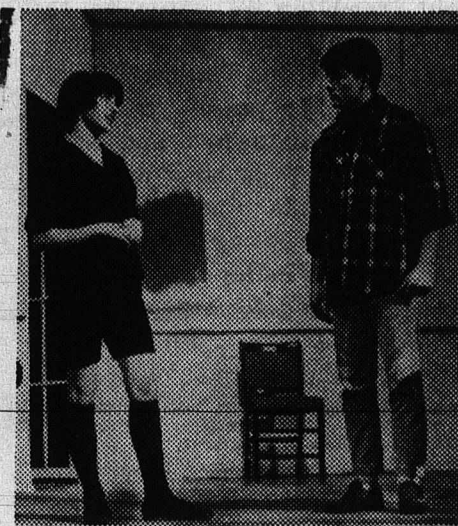
amazing scenes in utter chaos that you can picture. There are so many complications that the hilarity becomes hard to describe, but students of Saint Joe are used to chaos and will easily be able to laugh. When Rev. Humphrey, portrayed by Ronald Margrave, and the police sergeant in search of the Russian, played by Ronald Trudgeon, come into the action, they contribute to it all by being swept in by the tornadic confusion. There aren't many adjectives for the play. It is funny, in the original sense of the word. Very funny.

Mr. Walsh, the director, has been at Saint Joseph's College for eleven years. He arrived here in January of 1954, and two years later assumed the joys, tasks, burdens, responsibilities, and satisfactions of directing the Columbian Players. Since his arrival he has appeared in several plays, in addition to directing them. In the past couple of years plays such as *Ross*, *Taming of the Shrew*, *Charlie's Aunt*, *Romeo and Juliet* and *Becket* have been staged here.

The Columbian Players were established on the Saint Joe campus in 1892. They derived their name from Chicago's Columbian Exposition which was being carried on in that year to commemorate the 400th anniversary of the voyage of an Italian sailor who was dashed in his Spanish ship upon the rocks of the New World while searching for the East Indies.

And so, now that you have all the dope, there is nothing more to do but to beckon to you. This play is on the stage here for three nights. Tonight it begins at 8:00. Tomorrow night it begins at 8:00. I know it's kind of tricky, but on Saturday night it begins at 7:30. Three nights. And if you go on one of these nights you will enjoy it. You will laugh. There is just no getting around it.

Tonight: "See How They Run"



Columbian Players warm up for "See How They Run" as they prepare for the three performances to take place tonight, Friday and Saturday evenings. The play is under the direction of Mr. Will Walsh (center picture) and stars Mary Ann Mathew, Raymond Sweigart (as Rev. Toop in right picture), and Dave Vorwald (in left picture with Miss Mathew). Also featured are Mrs. Peg Fendig, Mrs. Marlene Herzing, John Anderson, George Brezene, Ron Trudgeon and Edmund Margrave. (Photo by Mike Shanesy)

MAJORS AND PROGRAMS OF STUDY

Semester I, 1965-66

	13	14	15	16	Sp	Total	% of S B
Accounting	52	30	39	31	1	153	11.94
Agriculture	0	3	2	0	0	5	0.39
Biology	46	23	8	13	1	91	7.10
Biol-Chem	11	5	2	4	0	22	1.72
Business Ad.	118	68	55	56	1	298	23.26
Finance	10	6	3	10	0	29	2.26
Management	46	32	28	29	1	136	10.62
Marketing	62	30	24	17	0	133	10.38
Chemistry	3	3	5	4	0	15	1.17
Economics	1	4	7	6	0	18	1.41
Education	7	4	1	6	6	24	1.87
Engineering	46	17	5	1	0	69	5.39
Aeron	10	1	1	1	0	13	1.02
Chemical	5	3	1	0	0	9	0.70
Civil	10	5	1	0	0	16	1.25
Electrical	6	4	0	0	0	10	0.78
Indrustial	4	1	1	0	0	6	0.47
Mechanical	11	3	1	0	0	15	1.17
Metall.	0	0	0	0	0	0	0
English	19	15	14	15	0	63	4.92
Geology	4	8	6	4	0	22	1.72
History	47	32	24	25	0	128	9.99
Journ.-Eng.	0	1	2	1	0	4	0.31
Journ.-SS.	8	1	1	1	0	11	0.86
Mathematics	35	14	9	6	1	65	5.07
Math-Physics	7	2	2	0	0	11	0.86
Music	4	3	1	2	5	15	1.17
Philosophy	5	5	1	7	0	18	1.41
Physical E.	14	5	6	7	2	34	2.65
Pol. Science	38	15	4	12	0	69	5.39
Pre-Theology	39	24	4	1	0	68	5.31
Sociology	20	10	6	9	0	45	3.51
Speech	5	0	0	2	0	7	0.55
None	4	5	3	0	13	25	1.95
Theology	1	0	0	0	0	1	0.08
Total	534	297	207	213	30	1281	

RIDE THE MONON

ROUND TRIP COACH FARE TO CHICAGO — \$6.75

Monon No. 6: Nov 24, Leave Rensselaer 12:15 p.m. (cdt)

Arrive Chicago 1:05 p.m. (cst)

Monon No. 5: Nov. 28, Leave Chicago 5:25 p.m. (cst)

Arrive Rensselaer 8:07 p.m. (cdt)

—Complete Train Schedule at Dean of Men's Office—

STUFF — Thursday, November 18, 1965 — Page 4

Truck Accident

Halts "Miser"

A performance of Moliere's *The Miser*, which had been scheduled for November 8, was cancelled when the acting company's costume and prop truck failed to arrive on campus in time for the beginning of the play.

Curtain time was held for more than an hour before the National Players Touring Company announced that they would be unable to give their performance. The Players explained that the play would suffer too much without costumes and props.

The prop truck arrived about two hours after the scheduled curtain time after having been damaged en route to Saint Joseph's while passing under a low overpass.

Arrangements are being made by Father Lawrence F. Heiman, C.P.P.S., Chairman of the Music Department and manager of the Fine Arts Series, to have the play re-scheduled, possibly for the late part of January.



JUDY COLLINS
in concert

Sunday — 3:00 p.m.

Fieldhouse

I.M. Column . . .

(Continued from Page 3)

the Mongie Nation cheered the team on to a 8-7 half-time lead. Their touchdown came on a 7-yard pass from Mike Zimmerle to Larry Growney. They also scored a safety on Bennett's next set of downs.

The Bennett defense proved to be the key factor in the victory as it held Xavier scoreless in the second half. After being driven back to the goal line, the Mongies were forced to punt on a fourth down play. The punt was blocked and Jim Snyder fell on the ball in the end zone to put Bennett ahead 13-8. The fleet-footed Mongies began to move the ball late in the third period but the march was thwarted when Nick Schmitz intercepted a Zimmerle pass. Bennett's vicious defensive line scored the final two points on a safety.

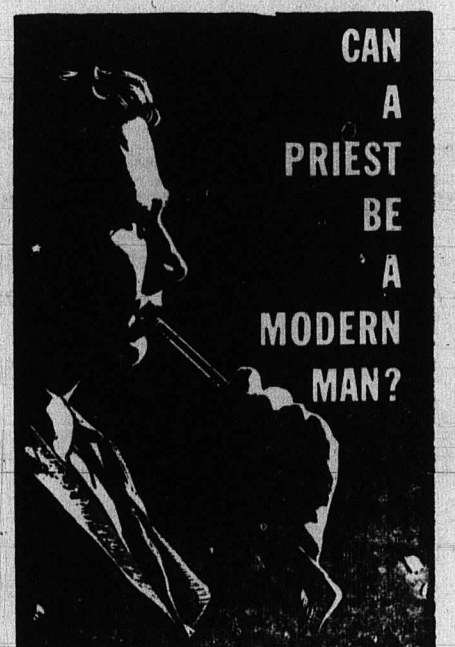
The highly spirited game was played the way it was meant to be played—lotsa—contact! Both teams showed fine sportsmanship and should be congratulated for such fine football seasons.

I.M. STANDINGS

Team	Pts.
1. East Seifert	293
2. Merlini	287
3. Gallagher	280
3. Xavier	280
5. Gaspar	239
6. Drexel	187
7. West Seifert	155
8. Bennett	139
9. Washburn	135
10. Aquinas	133
10. Powerhouse	133
11. White House	133
11. Halas	77
12. Noll	60

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